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FIND THE KEYS

Using the different areas of the keyboard and going across the page,
locate the keys as fast as you can using only one hand (right or left).
Target Goal = 1 minute

LOW

A

G

E

D

B

C

F

MIDDLE

D

C

G

F

A

E

B

HIGH

F

B

A

C

E

D

G

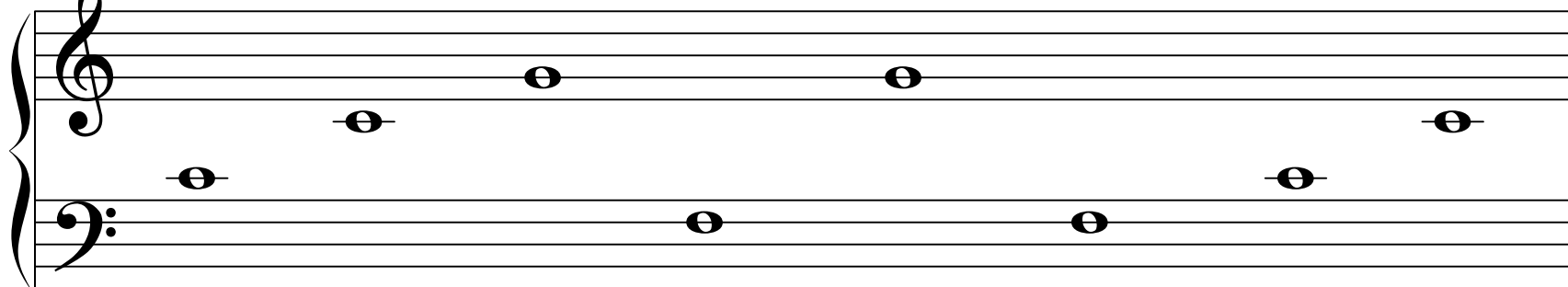
SAY AND PLAY SHEET #3 - Target Goal = 15 seconds

TREBLE AND BASS

(Practice Sheet - page 56)

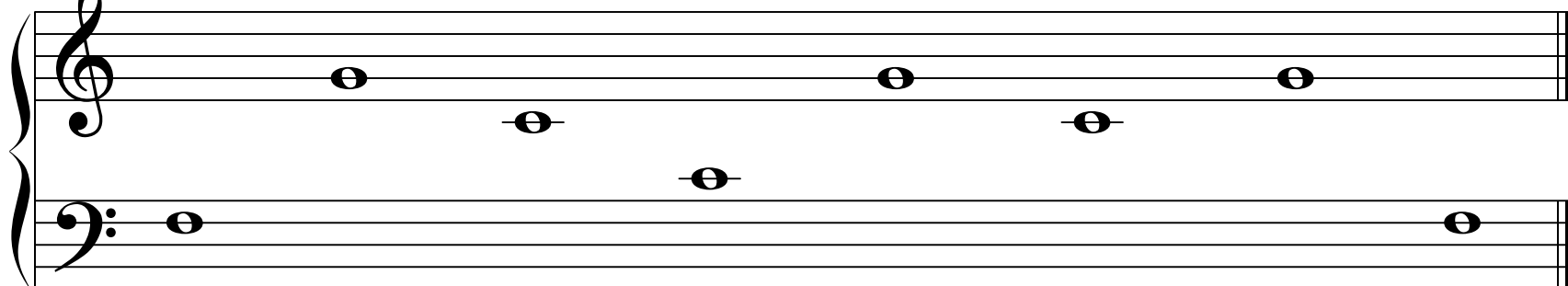
Say _____ seconds Play _____ seconds

RH - 1



LH - 1

Detailed description: This musical exercise is labeled 'RH - 1' and 'LH - 1'. It consists of two staves, a treble clef staff (RH) and a bass clef staff (LH). The treble staff contains four quarter notes: G4, A4, B4, and C5. The bass staff contains four quarter notes: G3, F3, E3, and D3. The notes are arranged in a sequence that moves from the middle of the treble clef down to the middle of the bass clef.



Detailed description: This musical exercise is the second part of the 'RH - 1' exercise. It consists of two staves, a treble clef staff (RH) and a bass clef staff (LH). The treble staff contains four quarter notes: D5, C5, B4, and A4. The bass staff contains four quarter notes: G3, F3, E3, and D3. The notes are arranged in a sequence that moves from the top of the treble clef down to the middle of the bass clef.

ON THE GRAND STAFF

J. Lundeen

The image displays two systems of musical notation on a grand staff, each consisting of a treble clef staff and a bass clef staff. The first system is labeled 'RH - 5' above the treble staff and 'LH - 1' below the bass staff. Both staves are in 4/4 time. The treble staff begins with a quarter note on G4, followed by a quarter rest, then quarter notes on F4, E4, D4, C4, and B3. The bass staff begins with a quarter note on G3, followed by a quarter rest, then quarter notes on F3, E3, D3, C3, and B2. The second system continues the piece. The treble staff has a quarter rest for the first two measures, followed by quarter notes on G4, F4, and E4. The bass staff has quarter notes on G3, F3, and E3 for the first two measures, followed by quarter notes on D3, C3, and B2. Both systems end with a double bar line.

SAY AND PLAY SHEET #3 - Practice Sheet

TREBLE AND BASS

A musical staff system with a treble clef on the top line and a bass clef on the bottom line. The notes are: Treble clef (middle C, G4, A4), Bass clef (C3, C3, G3, F3, G3, F3, C3, C3). The notes are connected by a brace on the left. Below the staff, the letters C, C, G, F, G, F, C, C are aligned with the notes.

C C G F G F C C

A musical staff system with a treble clef on the top line and a bass clef on the bottom line. The notes are: Treble clef (G4, A4, B4, C5), Bass clef (F3, C3, C3, G3, C3, G3, F3). The notes are connected by a brace on the left. Below the staff, the letters F, G, C, C, G, C, G, F are aligned with the notes.

F G C C G C G F