

# TA-RA-RA-BOOM-DE-AY

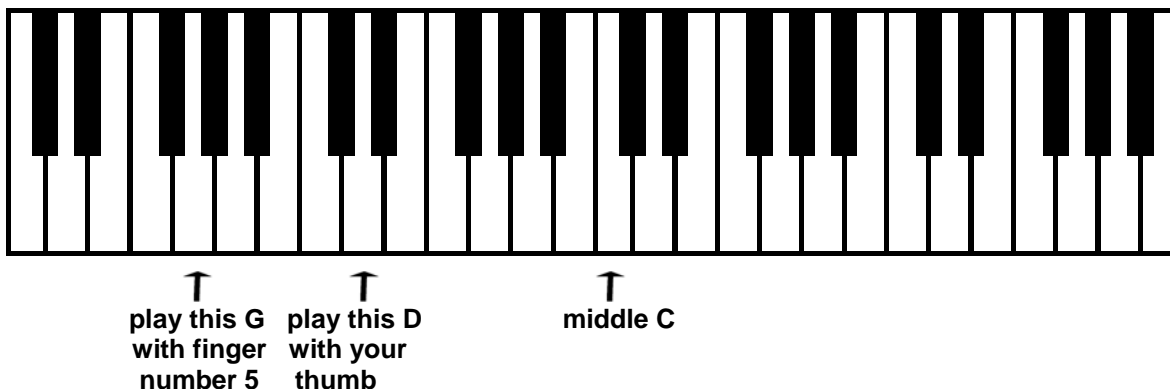
(♩ = 100)

**RIGHT HAND** - play the melody as written.

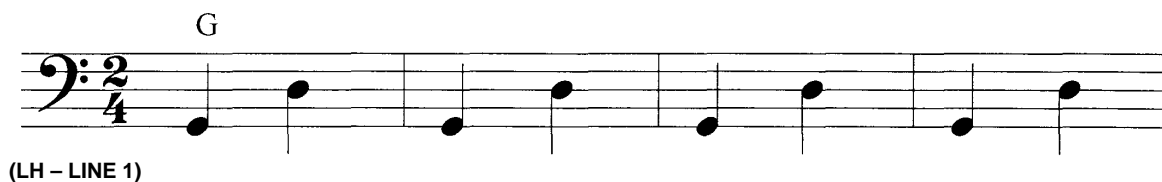
**LEFT HAND** – *alternating bass*

When played in the bass area, switching between the root note and the 5<sup>th</sup> up from the root note is called an alternating bass. For example: C is the root note of the C chord, so an alternating bass would use the notes C and G (the 5<sup>th</sup> up from C). On the keyboard, you can move either up or down to the 5<sup>th</sup>. It is also not necessary that the first bass note be the root. Some measures can begin with the 5<sup>th</sup> on the first beat and the root on the third beat. Alternating bass notes are possible only when there is time for two bass notes under the same chord.

Play an alternating bass by switching between the root note of the chord and the 5<sup>th</sup> up from the root note. G is the root note of the G chord. The 5<sup>th</sup> up from G is D. Locate the G and D notes you will use to play the alternating bass notes.



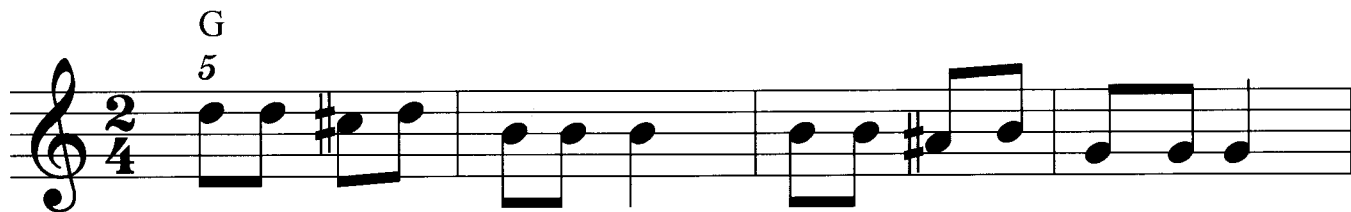
Play the bass note G on the first beat of measure one. Play the alternate bass note D on the second beat of measure one. Continue alternating the bass notes throughout the piece on all measures except the N.C. (No Chord) measures. Hold each bass note down until you switch to the next bass note.



In the N.C. measures (measures 6, 7, 14, 15 and 16), the left hand will play the melody notes two octaves lower than the right hand (both hands will be playing the melody notes at the same time).

# TA-RA-RA-BOOM-DE-AY

(grand staff notation - page 58)



# I HEAR AN ECHO

(♩ = 120)

## CREATE YOUR OWN ARRANGEMENT

### RIGHT HAND

- Play the melody as written.

### FILL

Play an echo fill in measures 4 and 8 by repeating the melody you played in measures 3 and 7.

- In measure 4, play the echo fill with your right hand one octave higher than written.
- In measure 8, play the echo fill with your left hand three octaves lower than written.

### LEFT HAND

- For the first two lines, play root notes (in the bass area) holding each down until the next chord change. On measure 5, repeat the root note G.
- On the third line, create a stride pattern by playing a root note (in the bass area) on the first beat of a measure and then a chord (in the chord area) on the first beat of the next measure. Continue this pattern, holding the bass and chord notes through each measure.
- On the first two measures of the last line, choose one of the following:
  - Play a short blocked chord (in the chord area) on every beat of each measure.
  - Play a short blocked chord (in the chord area) on the second and fourth beats of each measure.
- On the last two measures of the last line (N.C.), play the melody only with:
  - Your right hand as written.
  - Your left hand two octaves lower than written.
  - Both hands. Your left hand will be playing the melody notes two octaves lower than your right hand.

# I HEAR AN ECHO

(grand staff notation - page 60)

J. Lundeen

Musical staff 1: Treble clef, 4/4 time signature. Chords: C, F, G7. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 2: Treble clef. Chord: C. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 3: Treble clef. Chord: C. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 4: Treble clef. Chords: G7, N.C. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

# TA-RA-RA-BOOM-DE-AY

(Level 2A - pages 18-19)

The first system of music consists of two staves. The top staff is in treble clef with a 2/4 time signature. It begins with a G chord (indicated by 'G' above the staff and '5' below the first note) and contains a melody of eighth and quarter notes. The bottom staff is in bass clef with a 2/4 time signature and contains a bass line of quarter notes, starting with a '5' below the first note.

The second system of music consists of two staves. The top staff is in treble clef and contains a melody of eighth and quarter notes. Above the staff, 'N.C.' is written above the second measure and 'G' is written above the fifth measure. The bottom staff is in bass clef and contains a bass line of quarter notes.

The third system of music consists of two staves. The top staff is in treble clef and contains a melody of eighth and quarter notes. The bottom staff is in bass clef and contains a bass line of quarter notes.

The fourth system of music consists of two staves. The top staff is in treble clef and contains a melody of eighth and quarter notes. Above the staff, 'N.C.' is written above the second measure. The bottom staff is in bass clef and contains a bass line of quarter notes. The system ends with a double bar line.

# I HEAR AN ECHO

(Level 2A - pages 22-23)

(one possible arrangement)

J. Lundeen

The first system of music is in 4/4 time. The treble clef staff contains a melody starting with a triplet of eighth notes (C4, D4, E4) marked with a '3' above them. This is followed by a quarter note F4, a quarter note G4, and a quarter note A4. The melody concludes with a half note G4 marked with a '5' above it. The bass clef staff provides accompaniment with a whole note C3 in the first measure, a whole note F2 in the second measure, and a half note G2 in the third and fourth measures.

The second system continues the melody in the treble clef staff with a pair of eighth notes (B4, C5) marked with a '2' above them, followed by a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, and a half note G5. The bass clef staff has a whole note C3 in the first measure, a whole note F2 in the second measure, and a quarter note G2 in the third and fourth measures.

The third system continues the melody in the treble clef staff with a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, and a half note F5. The bass clef staff has a whole note C3 in the first measure, a whole note F2 in the second measure, and a whole note G2 in the third and fourth measures.

The fourth system concludes the piece. The treble clef staff has a quarter note G5 marked with a 'G7' above it, followed by a quarter rest, a quarter note A5, a quarter rest, a quarter note B5, a quarter rest, a quarter note C6, a quarter note B5, a quarter note A5, and a half note G5. The bass clef staff has a quarter rest, a quarter note G2, a quarter rest, a quarter note F2, a quarter rest, a quarter note E2, a quarter rest, a quarter note D2, a quarter note C2, and a half note B1. The piece ends with a double bar line.

# INTROS AND ENDINGS

**POP GOES THE WEASEL** – Introduction – right hand – last eight measures

Musical notation for the introduction of 'Pop Goes the Weasel' in 3/4 time, right hand, last eight measures. The notation is on a single treble clef staff. The first measure is marked with a '1' above it. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, and C5. The second measure is marked with a '5' above it and contains a dotted quarter note C5 followed by two eighth rests. The third measure is marked with a '2' above it and contains quarter notes: C5, B4, A4, and G4. The fourth measure contains a dotted quarter note G4.

**OATS, PEAS, BEANS AND BARLEY GROW** – Introduction – right hand – last four measures

Musical notation for the introduction of 'Oats, Peas, Beans and Barley Grow' in 3/4 time, right hand, last four measures. The notation is on a single treble clef staff. The first measure is marked with a '2' above it and contains a dotted quarter note C4. The second measure contains a quarter note D4. The third measure contains a quarter note E4. The fourth measure contains a dotted quarter note F4.

**OATS, PEAS, BEANS AND BARLEY GROW** – Ending – left hand – last four measures

Musical notation for the ending of 'Oats, Peas, Beans and Barley Grow' in 3/4 time, left hand, last four measures. The notation is on a single bass clef staff. The first measure is marked with a '4' above it and contains a dotted quarter note C3. The second measure contains a quarter note D3. The third measure contains a quarter note E3. The fourth measure contains a dotted quarter note F3.

**SPRING RAIN** – Ending – both hands – last four measures

Musical notation for the ending of 'Spring Rain' in 3/4 time, both hands, last four measures. The notation is on a grand staff (treble and bass clefs). The first measure is marked with a '2' above it and contains a dotted quarter note C4 in the treble clef and a dotted quarter note C3 in the bass clef. The second measure contains a quarter note D4 in the treble clef and a quarter note D3 in the bass clef. The third measure contains a quarter note E4 in the treble clef and a quarter note E3 in the bass clef. The fourth measure contains a dotted quarter note F4 in the treble clef and a dotted quarter note F3 in the bass clef. Above the treble clef staff, the chords C, G, D, and G are indicated above the notes. The word *ritardando* is written below the bass clef staff.