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CHIAPANECAS

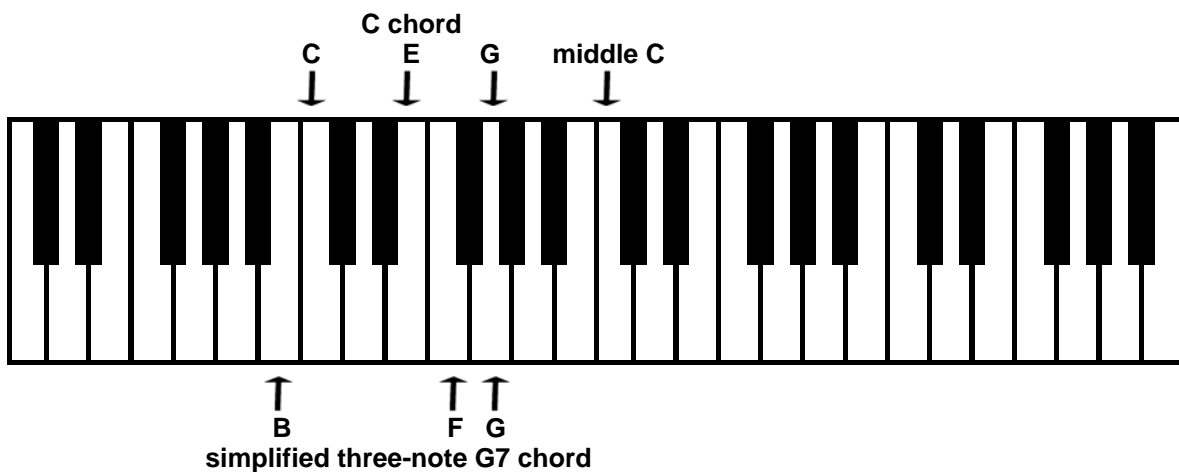
(♩ = 160)

RIGHT HAND - play the melody as written.

LEFT HAND – simplified standard waltz pattern / blocked chords

To play a standard waltz pattern, you would play the root note of the chord in the bass area on the first beat of each measure and a chord in the chord area on the second and third beats of each measure. For a simplified standard waltz pattern, play the bottom note of the chord in the chord area on the first beat of each measure and the rest of the chord in the chord area on the second and third beats of each measure. The simplified version eliminates having to move your hand from the bass area to the chord area.

Locate the chord notes of the C chord and the simplified three-note G7 chord.



Your left hand will play the waltz pattern (bass chord chord) using the lowest note of the chord position as the bass note played on beat one of each measure. The remaining notes of the chord will be played on the 2nd and 3rd beats of each measure. There should be a slur between the bass and chord notes. The chord notes should be played short.

On the last two measures of each line: play short blocked chords on each melody note.



(LH - LINE 1)

CHIAPANECAS

1 C 1 G7 1

1 1 C 2

1 1 G7 1

1 1 C 2 G7 2 C 5

IT AIN'T GONNA RAIN NO MORE

(♩ = 130)

CREATE YOUR OWN ARRANGEMENT

INTRODUCTION

- Add an introduction by playing the last four measures with your left hand – two octaves lower than written.

RIGHT HAND

- Play the melody as written for the first two lines. Change octaves and play the melody one octave higher on the repeated part of the song. For measure 8, play the G note and hold it for four beats.

LEFT HAND

- Choose one of these basslines for the first two lines:
 - Play a root note (in the bass area) on the first beat of every measure holding each bass note through the measure.
 - Play a root note (in the bass area) on the first beat and an alternating bass (the fifth) on the third beat of every measure holding each bass note for two beats.

For measure 8, play the G bass note and hold it for four beats.

- Choose one of the following for the last two lines (except the last measure):
 - Play a short blocked chord (in the chord area) on beats one and three of each measure.
 - Play a simplified stride pattern (in the chord area). Play the lowest note of the chord position on beats 1 and 3 and the rest of the chord on beats 2 and 4.

FILL

A rhythmic pattern can be used as a fill.

- Add a two-measure rhythmic pattern fill between measures 8 and 9. Use the G chord and the LH pattern chosen for the last two lines. Play the RH pick-up note on the last beat of the fill. This will give your right hand enough time to move up one octave.

ENDING

- Create a I – I ending on the last measure. Play a G chord or a G note on the first beat of the measure with your left hand and add a low G note with your left hand on the third beat.

IT AIN'T GONNA RAIN NO MORE

N.C. G D7

It ain't gon-na rain no more, no more, it ain't gon-na rain no more.

G 1

How in the heck can I wash my neck if it ain't gon-na rain no more. It

D7

ain't gon-na rain no more, no more, it ain't gon-na rain no more.

5 G

How in the heck can I wash my neck if it ain't gon-na rain no more.