

CHIAPANECAS

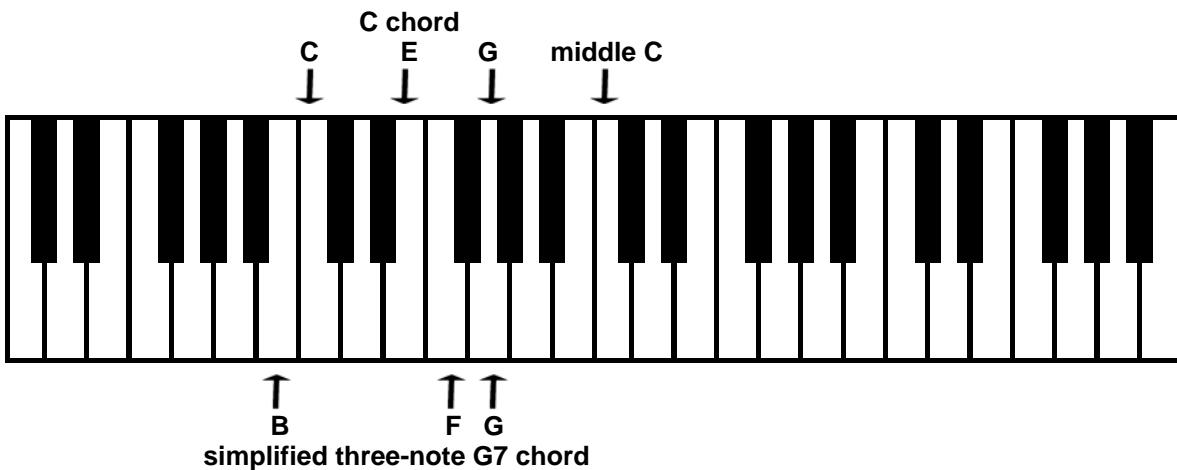
(♩ = 160)

RIGHT HAND - play the melody as written.

LEFT HAND – simplified standard waltz pattern / blocked chords

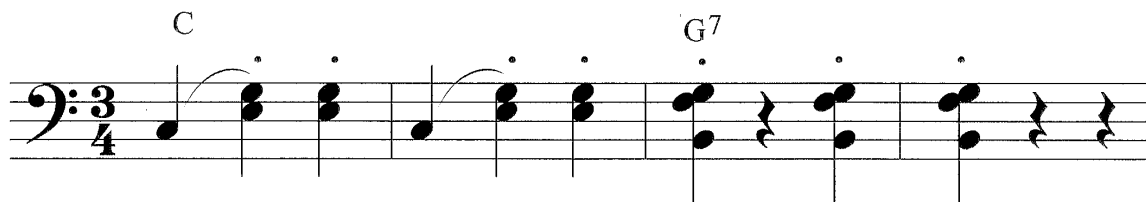
To play a standard waltz pattern, you would play the root note of the chord in the bass area on the first beat of each measure and a chord in the chord area on the second and third beats of each measure. For a simplified standard waltz pattern, play the bottom note of the chord in the chord area on the first beat of each measure and the rest of the chord in the chord area on the second and third beats of each measure. The simplified version eliminates having to move your hand from the bass area to the chord area.

Locate the chord notes of the C chord and the simplified three-note G7 chord.



Your left hand will play the waltz pattern (bass chord chord) using the lowest note of the chord position as the bass note played on beat one of each measure. The remaining notes of the chord will be played on the 2nd and 3rd beats of each measure. There should be a slur between the bass and chord notes. The chord notes should be played short.

On the last two measures of each line: play short blocked chords on each melody note.



(LH - LINE 1)

CHIAPANECAS

(grand staff notation - page 61)

Musical staff 1: Treble clef, 3/4 time signature. Chords: C (1), G7 (1). Notes: C4, D4, E4, F4, G4, A4, B4, C5.

Musical staff 2: Treble clef. Chords: C (1), C (2). Notes: C4, D4, E4, F4, G4, A4, B4, C5.

Musical staff 3: Treble clef. Chords: G7 (1). Notes: C4, D4, E4, F4, G4, A4, B4, C5.

Musical staff 4: Treble clef. Chords: C (2), G7 (2), C (5). Notes: C4, D4, E4, F4, G4, A4, B4, C5.

IT AIN'T GONNA RAIN NO MORE

(♩ = 130)

CREATE YOUR OWN ARRANGEMENT

INTRODUCTION

- Add an introduction by playing the last four measures with your left hand – two octaves lower than written.

RIGHT HAND

- Play the melody as written for the first two lines. Change octaves and play the melody one octave higher on the repeated part of the song. For measure 8, play the G note and hold it for four beats.

LEFT HAND

- Choose one of these basslines for the first two lines:
 - Play a root note (in the bass area) on the first beat of every measure holding each bass note through the measure.
 - Play a root note (in the bass area) on the first beat and an alternating bass (the fifth) on the third beat of every measure holding each bass note for two beats.

For measure 8, play the G bass note and hold it for four beats.

- Choose one of the following for the last two lines (except the last measure):
 - Play a short blocked chord (in the chord area) on beats one and three of each measure.
 - Play a simplified stride pattern (in the chord area). Play the lowest note of the chord position on beats 1 and 3 and the rest of the chord on beats 2 and 4.

FILL

A rhythmic pattern can be used as a fill.

- Add a two-measure rhythmic pattern fill between measures 8 and 9. Use the G chord and the LH pattern chosen for the last two lines. Play the RH pick-up note on the last beat of the fill. This will give your right hand enough time to move up one octave.

ENDING

- Create a I – I ending on the last measure. Play a G chord or a G note on the first beat of the measure with your left hand and add a low G note with your left hand on the third beat.

IT AIN'T GONNA RAIN NO MORE

N.C. G D7



1

It ain't gon-na rain no more, no more, it ain't gon-na rain no more.

G 1




How in the heck can I wash my neck if it ain't gon-na rain no more. It

D7



ain't gon-na rain no more, no more, it ain't gon-na rain no more.

G



5

How in the heck can I wash my neck if it ain't gon-na rain no more.

CHIAPANECAS

(Level 2B - pages 18-19)

First system of musical notation for 'CHIAPANECAS'. The piece is in 3/4 time. The first staff (treble clef) contains a melody starting with a quarter note C4, followed by quarter notes D4, E4, F4, G4, A4, and B4. The second staff (bass clef) contains a bass line with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, and F3. Chord symbols 'C' and 'G7' are placed above the first and third measures of the treble staff, with a '1' below each. The system ends with a double bar line.

Second system of musical notation. The treble staff continues the melody with quarter notes C4, D4, E4, F4, G4, and A4. The bass staff continues with quarter notes G2, A2, B2, C3, D3, and E3. Chord symbols 'C' and 'G7' are placed above the first and third measures of the treble staff, with a '1' below each. The system ends with a double bar line.

Third system of musical notation. The treble staff continues the melody with quarter notes B4, C5, B4, A4, G4, and F4. The bass staff continues with quarter notes D3, E3, F3, G3, A3, and B3. Chord symbols 'C' and 'G7' are placed above the first and third measures of the treble staff, with a '1' below each. The system ends with a double bar line.

Fourth system of musical notation. The treble staff continues the melody with quarter notes E4, D4, C4, B3, A3, and G3. The bass staff continues with quarter notes F3, E3, D3, C3, B2, and A2. Chord symbols 'C', 'G7', and 'C' are placed above the first, third, and fifth measures of the treble staff, with a '1' below the first, a '2' below the third, and a '5' below the fifth. The system ends with a double bar line.

IT AIN'T GONNA RAIN NO MORE

(Level 2B - pages 24-25)
(one possible arrangement)

Introduction - See page 76

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems of two staves each (treble and bass clef).
System 1: Treble clef starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef starts with a whole rest, followed by quarter notes G2, B1, D2, F#2, G2. Chords: N.C. (first measure), G (second measure), D7 (third measure). Fingerings: 1 (first measure), 5 (second measure).
System 2: Treble clef continues with eighth notes G4, A4, B4, C5, B4, A4, G4, then a quarter rest. Bass clef continues with quarter notes G2, B1, D2, F#2, G2, then a whole note G2. Chord: G (second measure). Fingering: 1 (last note of treble).
System 3: Treble clef continues with eighth notes G4, A4, B4, C5, B4, A4, G4, then a quarter rest. Bass clef continues with quarter notes G2, B1, D2, F#2, G2, then a whole note G2. Chord: D7 (third measure).
System 4: Treble clef continues with eighth notes G4, A4, B4, C5, B4, A4, G4, then a quarter rest. Bass clef continues with quarter notes G2, B1, D2, F#2, G2, then a whole note G2. Chord: G (third measure).

INTROS AND ENDINGS

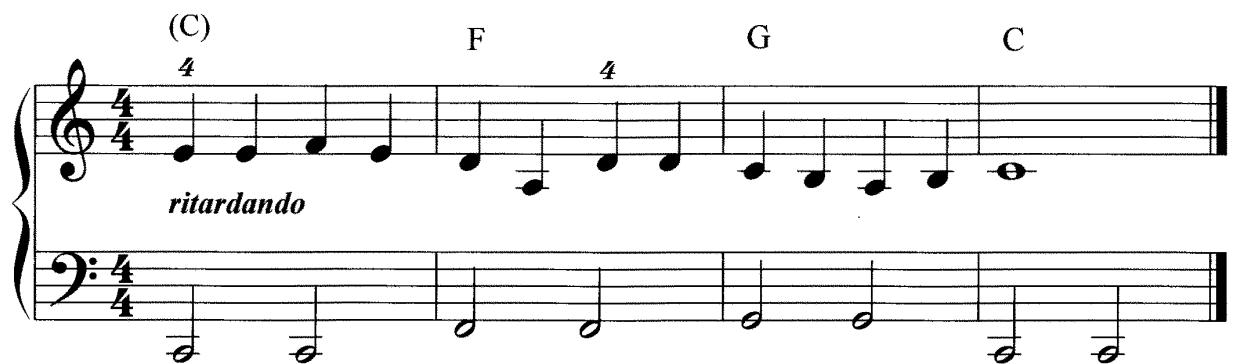
VIVA L'AMOUR – Introduction – right hand – last four measures



AURA LEE – Introduction – left hand – rhythmic pattern



AURA LEE – Ending – last four measures – one octave lower – both hands



IT AIN'T GONNA RAIN NO MORE – Introduction – left hand – last four measures – one octave lower

