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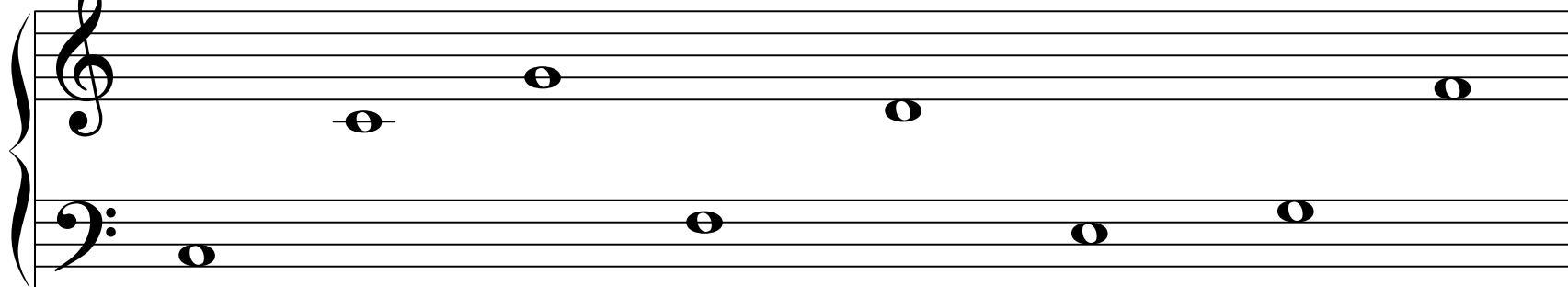
SAY AND PLAY SHEET #1 - Target Goal = 15 seconds

RH - MIDDLE C POSITION, LH - BASS C POSITION

(Practice Sheet - page 28)

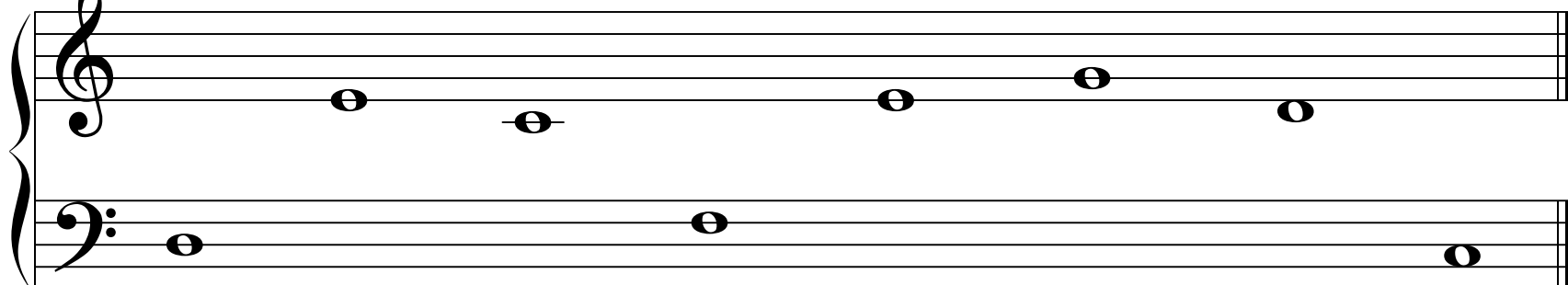
Say _____ seconds Play _____ seconds

RH - 1



LH - 5

Detailed description: This block contains the first musical exercise. It consists of two staves, a treble clef staff (RH) and a bass clef staff (LH). The RH staff has a treble clef and contains four quarter notes: C4 (middle C), D4, E4, and F4. The LH staff has a bass clef and contains four quarter notes: C3 (bass C), D3, E3, and F3. The label 'RH - 1' is positioned above the treble staff, and 'LH - 5' is positioned below the bass staff.



Detailed description: This block contains the second musical exercise. It consists of two staves, a treble clef staff and a bass clef staff. The treble staff contains five quarter notes: G4, A4, B4, C5, and B4. The bass staff contains three quarter notes: C3, D3, and E3. The exercise ends with a double bar line on both staves.

ON THE GRAND STAFF

J. Lundeen

Musical notation for the first system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time. The right hand (RH) is labeled "RH - 5" and the left hand (LH) is labeled "LH - 5". The right hand plays a sequence of notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), and G3 (quarter). The left hand plays a sequence of notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), and G1 (quarter).

Musical notation for the second system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time. The right hand plays a sequence of notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), and G3 (quarter). The left hand plays a sequence of notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), and G1 (quarter).

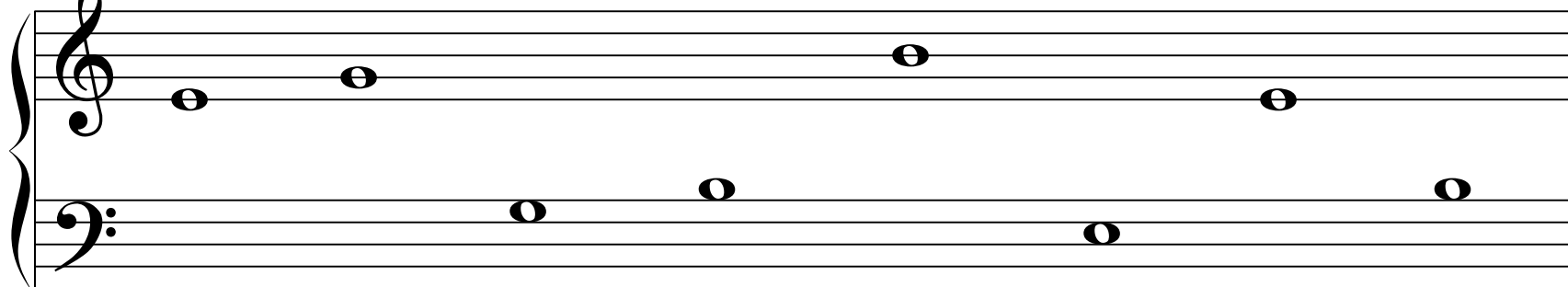
SAY AND PLAY SHEET #2 - Target Goal = 15 seconds

TREBLE AND BASS - NEW NOTE TREBLE B

(Practice Sheet - page 29)

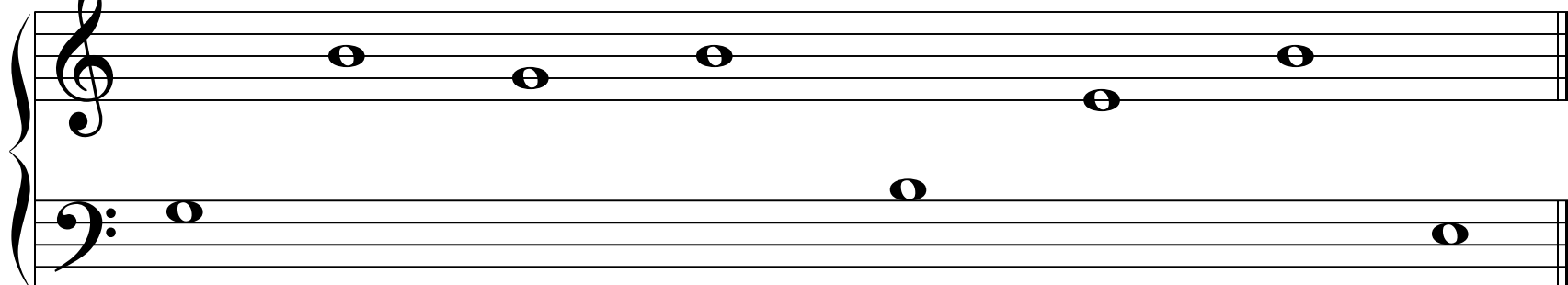
Say _____ seconds Play _____ seconds

RH - 1



LH - 3

Detailed description: This block contains the first system of musical notation. It consists of two staves: a treble clef staff (RH - 1) and a bass clef staff (LH - 3). The treble staff contains four quarter notes: G4, A4, C5, and B4. The bass staff contains four quarter notes: E3, F3, G3, and A3. The notes are arranged in a sequence that moves from left to right across the staves.



Detailed description: This block contains the second system of musical notation, also consisting of two staves: a treble clef staff and a bass clef staff. The treble staff contains five quarter notes: G4, A4, B4, C5, and D5. The bass staff contains three quarter notes: E3, F3, and G3. The notes are arranged in a sequence that moves from left to right across the staves.

SAY AND PLAY SHEET #1 - Practice Sheet

RH - MIDDLE C POSITION, LH - BASS C POSITION

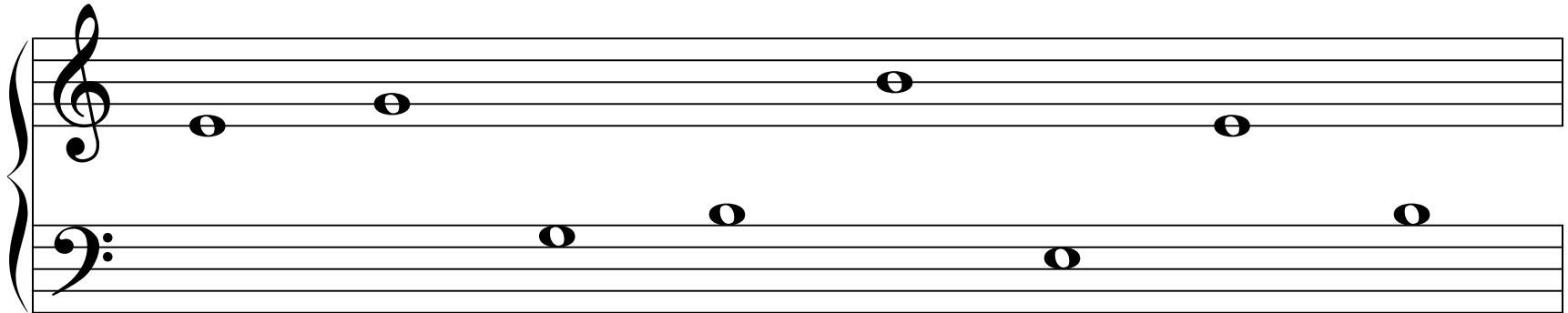
The first exercise consists of two staves. The right hand (RH) is in the middle C position, and the left hand (LH) is in the bass C position. The notes are: C (RH), C (RH), G (RH), F (RH), D (RH), E (RH), G (RH), F (RH). The corresponding notes in the left hand are: C (LH), C (LH), G (LH), F (LH), D (LH), E (LH), G (LH), F (LH).

C C G F D E G F

The second exercise consists of two staves. The right hand (RH) is in the middle C position, and the left hand (LH) is in the bass C position. The notes are: D (RH), E (RH), C (RH), F (RH), E (RH), G (RH), D (RH), C (RH). The corresponding notes in the left hand are: D (LH), E (LH), C (LH), F (LH), E (LH), G (LH), D (LH), C (LH).

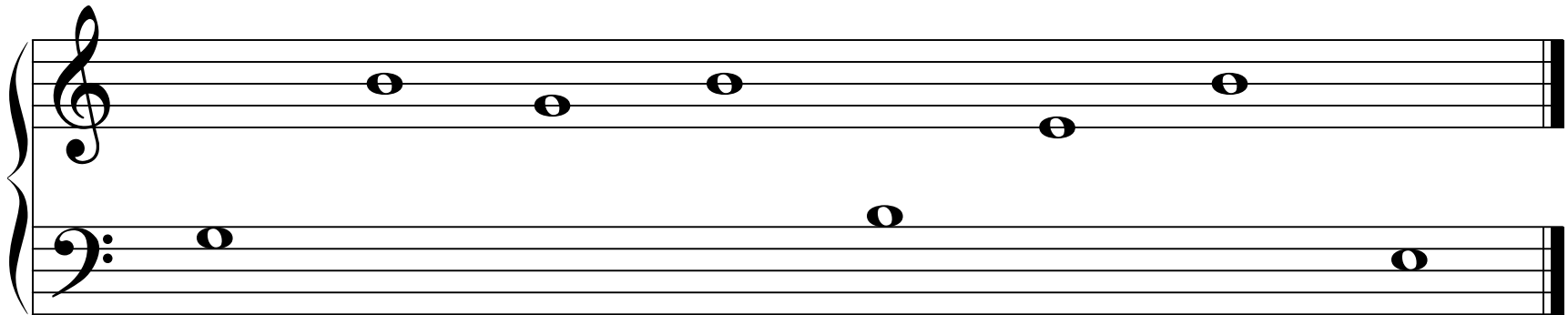
D E C F E G D C

SAY AND PLAY SHEET #2 - Practice Sheet
TREBLE AND BASS - NEW NOTE TREBLE B



A musical staff system consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains four whole notes: E4, G4, B4, and E5. The bass staff contains four whole notes: G3, B3, E4, and B4.

E G G B B E E B



A musical staff system consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains four whole notes: B4, G4, B4, and E5. The bass staff contains four whole notes: G3, B3, E4, and B4.

G B G B B E B E