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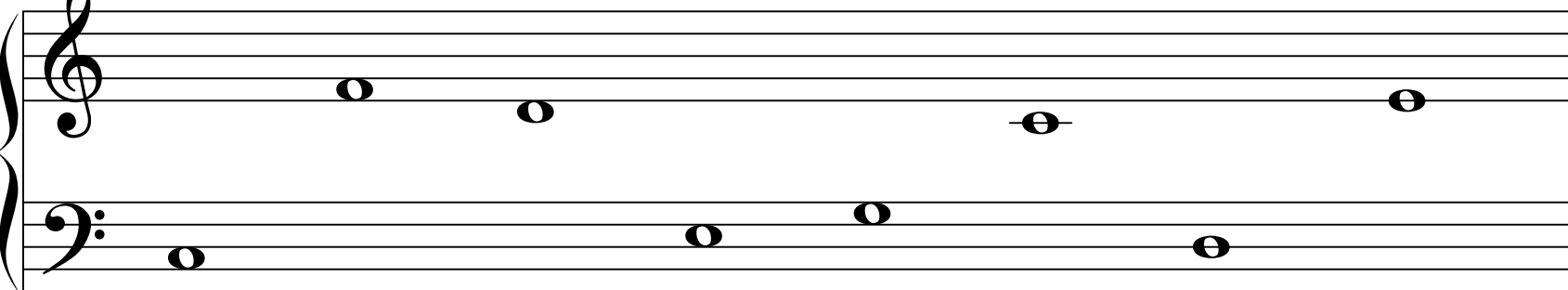
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SAY AND PLAY SHEET #1 - Target Goal = 15 seconds
RH - MIDDLE C POSITION, LH - BASS C POSITION
(Practice Sheet - page 22)

Say _____ seconds Play _____ seconds

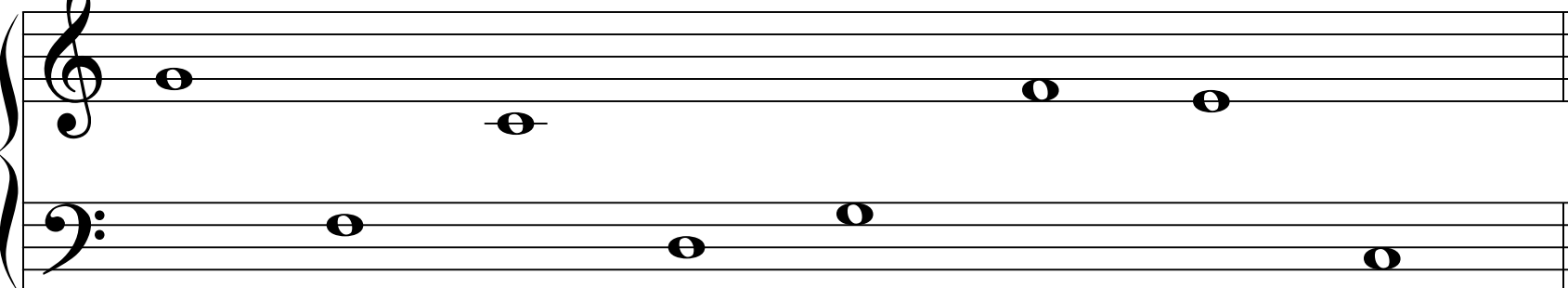
Treble Clef: lines and spaces _____
Bass Clef: lines and spaces _____

RH - 4



LH - 5

Detailed description: This block contains two musical staves. The top staff is a treble clef with four quarter notes: C4 (middle C), D4, E4, and F4. The bottom staff is a bass clef with four quarter notes: C3, D3, E3, and F3. The notes are positioned as follows: Treble C on the first space, D on the second line, E on the second space, F on the third line. Bass C on the first space, D on the second line, E on the second space, F on the third line.

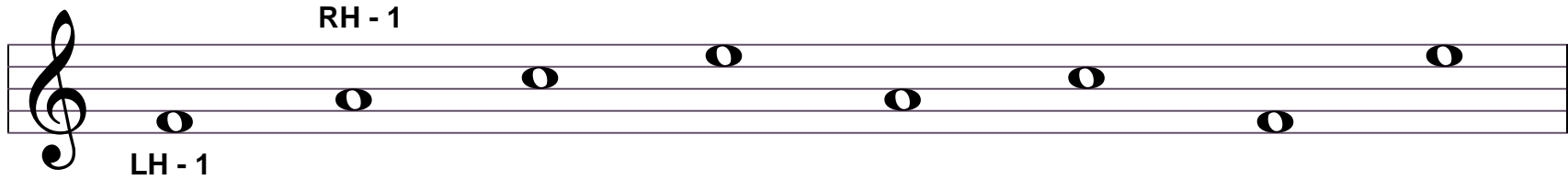


Detailed description: This block contains two musical staves. The top staff is a treble clef with five quarter notes: G4, A4, B4, C5, and D5. The bottom staff is a bass clef with five quarter notes: G2, F2, E2, D2, and C2. The notes are positioned as follows: Treble G on the second space, A on the third line, B on the third space, C on the fourth line, D on the top line. Bass G on the second space, F on the second line, E on the second space, D on the first space, C on the first line.

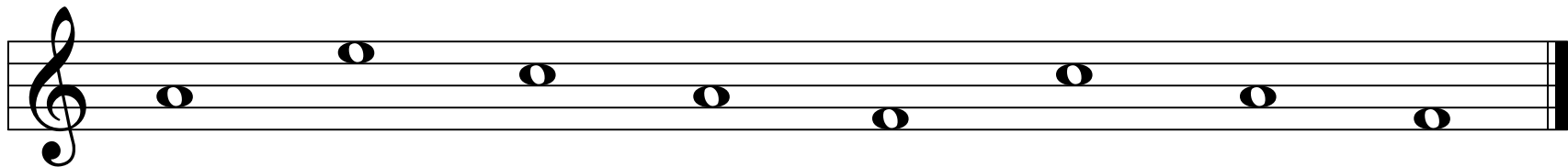
SAY AND PLAY SHEET #3 - Target Goal = 15 seconds
TREBLE CLEF - SPACES
(Practice Sheet - page 24)

Say _____ seconds Play _____ seconds

Treble Clef: lines and spaces _____



Musical staff with treble clef. The staff contains eight quarter notes in the spaces of the treble clef: C4 (first space), D4 (second space), E4 (third space), F4 (fourth space), G4 (fifth space), A4 (first space above the staff), B4 (second space above the staff), and C5 (third space above the staff). The label "RH - 1" is positioned above the staff, and "LH - 1" is positioned below the staff.



Musical staff with treble clef. The staff contains eight quarter notes in the spaces of the treble clef: C4 (first space), D4 (second space), E4 (third space), F4 (fourth space), G4 (fifth space), A4 (first space above the staff), B4 (second space above the staff), and C5 (third space above the staff).

FIND THE KEYS – SHARPS AND FLATS

Using the different areas of the keyboard and going across the page, locate the keys as fast as you can using only one hand (right or left).

Target Goal = 1 minute

LOW

MIDDLE

HIGH

D#

Ab

F#

Cb

Gb

E#

Bb

C#

Fb

A#

Db

B#

G#

Eb

Cb

Bb

D#

E#

Db

F#

Ab

SAY AND PLAY SHEET #18 - Target Goal = 15 seconds
RH - TREBLE G POSITION, LH - BASS G POSITION
(Practice Sheet - page 39)

Say _____ seconds Play _____ seconds

Treble Clef: lines and spaces _____
Bass Clef: lines and spaces _____

RH - 2

LH - 1

SAY AND PLAY SHEET #1 - Practice Sheet

RH - MIDDLE C POSITION, LH - BASS C POSITION

The first exercise consists of two staves. The right hand (treble clef) plays a sequence of notes: F (first space), D (second space), C (first space), G (second space), C (first space), D (second space), and E (third space). The left hand (bass clef) plays a sequence of notes: C (first space), E (second space), G (second space), C (first space), D (second space), and E (third space). The notes are written as half notes.

C F D E G C D E

The second exercise consists of two staves. The right hand (treble clef) plays a sequence of notes: G (second space), C (first space), F (first space), G (second space), F (first space), E (third space), and C (first space). The left hand (bass clef) plays a sequence of notes: F (first space), D (second space), G (second space), F (first space), E (third space), and C (first space). The notes are written as half notes.

G F C D G F E C