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FIND THE KEYS

Using the different areas of the keyboard and going across the page,
locate the keys as fast as you can using only one hand (right or left).
Target Goal = 1 minute

LOW

A

G

E

D

B

C

F

MIDDLE

D

C

G

F

A

E

B

HIGH

F

B

A

C

E

D

G

SAY AND PLAY SHEET #4 - Target Goal = 15 seconds

TREBLE AND BASS

(Practice Sheet - page 53)

Say _____ seconds Play _____ seconds

RH - 1

LH - 1

LH - 1

TWO FOR THE RIGHT AND TWO FOR THE LEFT

J. Lundeen

RH - 1

LH - 1

Musical notation for the first system, left hand part 1.

The first system of music consists of two staves. The right hand staff (RH - 1) is in treble clef and contains four measures: a whole rest, a quarter note G4, a quarter note A4, and a whole note chord of G4 and A4. The left hand staff (LH - 1) is in bass clef and contains four measures: a quarter note G2, a quarter note A2, a quarter note G2, and a whole note chord of G2 and A2.

Musical notation for the second system, consisting of two staves. The right hand staff contains four measures: quarter notes G4, A4, B4, and C5; quarter notes A4, G4, F4, and E4; quarter notes D4, C4, B3, and A3; and a whole note chord of G3 and F3. The left hand staff contains four measures: quarter notes G2, A2, B2, and C3; quarter notes D3, E3, F3, and G3; quarter notes A3, B3, C4, and D4; and a whole note chord of C4 and B3.

SAY AND PLAY SHEET #4 - Practice Sheet

TREBLE AND BASS

The first exercise consists of two staves. The treble staff contains notes on the lines G, A, B, C, D, E, F, G. The bass staff contains notes on the lines G, F, E, D, C, B, A, G. The notes are grouped into pairs: (C, C), (C, G), (F, G), (C, F), and (C, C). Below the staves, the chord labels C, C, G, F, G, C, F, C are aligned with the notes.

C C G F G C F C

The second exercise consists of two staves. The treble staff contains notes on the lines G, A, B, C, D, E, F, G. The bass staff contains notes on the lines G, F, E, D, C, B, A, G. The notes are grouped into pairs: (F, C), (C, G), (C, G), (C, G), and (F, C). Below the staves, the chord labels F, C, G, C, G, C, G, F are aligned with the notes.

F C G C G C G F