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Finger Exercise - A

(play as written or with hands one octave apart)

Hanon - Exercise 1

$\text{♩} = 120$

1 2 3 4 5 4 3 2 1 2 1 2 1 2

5 4 3 2 1 2 3 4 5 4 5 4 5 4 5 4

1 2 1 2 1 2 1 2

5 4 5 4 5 4 5 4

1 2 3 4 5 4 3 2 1 2 1 2 1 2

5 4 5 4 5 4

1 2 1 2 1 2

5 4 5 4 5 4

1 2 1 2 1 2

Finger Exercise - B

(play as written or with hands one octave apart)

Hanon - Exercise 2

$\text{♩} = 120$

The score is divided into four systems, each with a treble and bass staff. The first two systems are in 4/4 time, and the last two are in 3/4 time. The tempo is marked as quarter note = 120. The first system includes fingerings: 1 2 5 4 3 4 3 2 and 1 2. The second system includes fingerings: 5 3 1 2 3 2 3 4 and 5 3 1. The third system includes fingerings: 5 2 1 2 3 2 3 4 and 5 2 1. The fourth system includes fingerings: 5 2 1 and 1 3. The score concludes with a double bar line in both staves of the final system.

Finger Exercise - C

(Play as written or with hands one octave apart.)

$\text{♩} = 120$

Trill

The first system consists of two staves. The treble clef staff begins with a treble clef, a 4/4 time signature, and a first finger (1) fingering above the first note. The bass clef staff begins with a bass clef, a 4/4 time signature, and a fifth finger (5) fingering below the first note. Both staves contain a sequence of eighth notes, with the right hand playing a higher octave than the left hand.

The second system consists of two staves. The treble clef staff begins with a first finger (1) fingering above the first note. The bass clef staff begins with a fifth finger (5) fingering below the first note. Both staves continue the sequence of eighth notes.

The third system consists of two staves. The treble clef staff begins with a fifth finger (5) fingering above the first note. The bass clef staff begins with a first finger (1) fingering below the first note. Both staves continue the sequence of eighth notes.

The fourth system consists of two staves. The treble clef staff begins with a fifth finger (5) fingering above the first note. The bass clef staff begins with a first finger (1) fingering below the first note. Both staves continue the sequence of eighth notes, ending with a double bar line.