

# C major scale and C major / C minor arpeggios

(Note: Press the damper pedal down for all arpeggios in this book.)

(V7 chord fingering: RH = 1-2-3-5; LH = 5-3-2-1 for all V7 chords in this book)

C major scale and root position primary chords (I, IV, V and V7) (♩ = 80)

I    IV    V    V7  
(C) (F) (G) (G7)

C major one-octave arpeggio (♩ = 80)

C minor one-octave arpeggio (♩ = 80)

Review – Find the root position primary chords (I, IV, V and V7) as fast as you can with both hands together.

Key of: C (Target Goal = 6 seconds)

# G major scale and G major / G minor arpeggios

G major scale and root position primary chords (I, IV, V and V7) (♩ = 80)

5 3 1 I IV V V7  
(G) (C) (D) (D7)

G major one-octave arpeggio (♩ = 80)

5 3 2 1 2 3 5

G minor one-octave arpeggio (♩ = 80)

5 3 2 1 2 3 5

Review – Find the root position primary chords (I, IV, V and V7) as fast as you can with both hands together.

Key of: C, G (Target Goal = 12 seconds)



# FIND THE CHORDS

Using your left hand, find the following blocked root position major, minor, seventh and minor seventh chords as fast as possible. For a minor seventh chord, find the minor chord and then add the seventh (the note three half steps above the fifth of the chord) OR find the seventh chord and then flat the third of the chord.



Target Goal = 1 minute

<b>F</b>	<b>F#m</b>	<b>D7</b>	<b>B</b>	<b>Eb7</b>
<b>Cm7</b>	<b>A</b>	<b>Em</b>	<b>Db7</b>	<b>Bbm7</b>
<b>Eb</b>	<b>Dm</b>	<b>Ab7</b>	<b>E7</b>	<b>Gb</b>
<b>Bbm</b>	<b>C</b>	<b>Gm7</b>	<b>A7</b>	<b>Ebm</b>
<b>Abm7</b>	<b>B7</b>	<b>E</b>	<b>Bb7</b>	<b>Cb</b>
<b>Gb7</b>				



Target Goal = 1 minute

<b>C7</b>	<b>Ebm7</b>	<b>F#</b>	<b>Gm</b>	<b>Bm7</b>
<b>Ab</b>	<b>Dm7</b>	<b>G7</b>	<b>Fm7</b>	<b>Am</b>
<b>G#m</b>	<b>Cm</b>	<b>Db</b>	<b>A#m</b>	<b>Fm</b>
<b>G</b>	<b>Em7</b>	<b>F7</b>	<b>F#m7</b>	<b>C#m</b>
<b>Bm</b>	<b>Abm</b>	<b>Bb</b>	<b>F#7</b>	<b>Am7</b>
<b>D</b>				