

TABLE OF CONTENTS

FINGER EXERCISE – A	.....	3
FINGER EXERCISE – B	.....	4
FINGER EXERCISE – C	.....	5
FINGER EXERCISE – D	.....	6
FINGER EXERCISE – E	.....	7
FINGER EXERCISE – F	.....	8
FINGER EXERCISE – G	.....	9
FINGER EXERCISE – H	.....	10
FINGER EXERCISE – I	.....	11
FINGER EXERCISE – J	.....	12
FINGER EXERCISE – K	.....	13
FINGER EXERCISE – L	.....	14
FINGER EXERCISE – M	.....	15
FINGER EXERCISE – N	.....	16
FINGER EXERCISE – O	.....	17
FINGER EXERCISE – P	.....	18
FINGER EXERCISE – Q	.....	19

Finger Exercise - A

(play as written or with hands one octave apart)

Hanon - Exercise 11

$\text{♩} = 140$

The musical score is written in 4/4 time and consists of four systems of two staves each. The tempo is marked as quarter note = 140. The first system includes a tempo marking of quarter note = 140. The music features various rhythmic patterns and fingerings, with some notes beamed together. The second system continues the exercise with similar patterns. The third system introduces more complex rhythmic figures. The fourth system concludes the exercise with a final cadence.

Finger Exercise - B

(play as written or with hands one octave apart)

Hanon - Exercise 12

$\text{♩} = 140$

5 1 3 2 1 2 3 1 5 1 5 1

1 5 3 4 5 4 3 5 1 5 1 5 1 5

1 5 3 4 5 4 3 5 1 5 1 5 1 5

1 5 1 5 1 5 1 5 1 5

5 1 3 2 1 2 3 1 5 1 5 1 5 1

5 1 5 1 5 1 5 1

Finger Exercise - C

(play as written or with hands one octave apart)

Repeats

$\text{♩} = 120$

4 3 2 1 4 3 2 1 4 3 2 1

4 3 2 1 4 3 2 1 4 3 2 1

4 3 2 1 4 3 2 1 4 3 2 1

4 3 2 1 4 3 2 1 4 3 2 1