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SAY AND PLAY SHEET #1 - Target Goal = 15 seconds

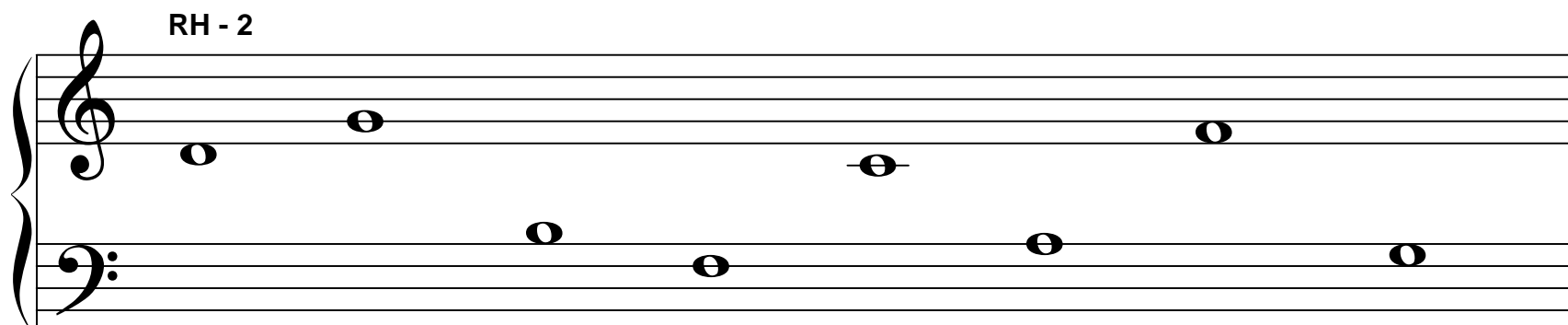
RH - MIDDLE C POSITION, LH - MIDDLE C POSITION

(Practice Sheet - page 24)

Say _____ seconds Play _____ seconds

Treble Clef: lines and spaces _____
Bass Clef: lines and spaces _____

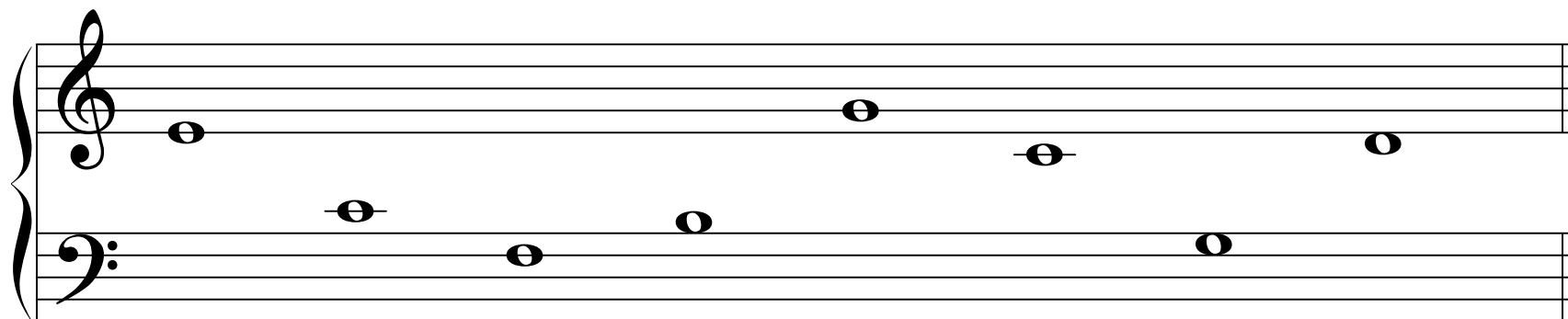
RH - 2



LH - 2

Musical notation for LH - 2

The first system of music consists of two staves. The upper staff is a treble clef with a middle C position, showing notes on the lines and spaces: C4 (line 1), D4 (space 1), E4 (line 2), F4 (space 2), G4 (line 3), A4 (space 3), B4 (line 4), and C5 (space 4). The lower staff is a bass clef with a middle C position, showing notes on the lines and spaces: C4 (space 4), B3 (line 4), A3 (space 3), G3 (line 3), F3 (space 2), E3 (line 2), D3 (space 1), and C3 (line 1).



Musical notation for RH - 2

Musical notation for LH - 2

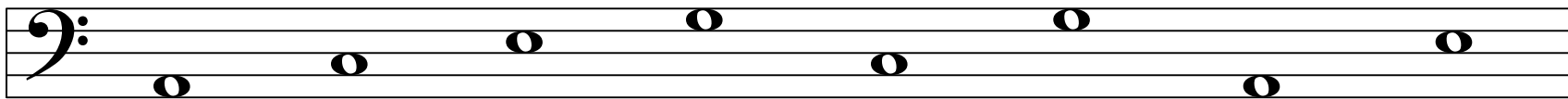
The second system of music consists of two staves. The upper staff is a treble clef with a middle C position, showing notes on the lines and spaces: C4 (line 1), D4 (space 1), E4 (line 2), F4 (space 2), G4 (line 3), A4 (space 3), B4 (line 4), and C5 (space 4). The lower staff is a bass clef with a middle C position, showing notes on the lines and spaces: C4 (space 4), B3 (line 4), A3 (space 3), G3 (line 3), F3 (space 2), E3 (line 2), D3 (space 1), and C3 (line 1).

SAY AND PLAY SHEET #12 - Target Goal = 15 seconds
BASS CLEF - SPACES
(Practice Sheet - page 35)

Say _____ seconds Play _____ seconds

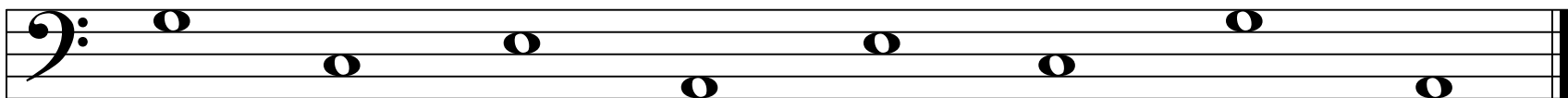
Bass Clef: lines and spaces _____

RH - 1



LH - 5

A musical staff with a bass clef. It contains seven whole notes in the spaces of the staff: G2, B1, D2, F1, A1, C2, and E2. The notes are positioned as follows: G2 on the bottom line, B1 in the space below the bottom line, D2 in the space between the bottom line and the first space, F1 in the space between the first space and the first line, A1 in the space between the first line and the first space, C2 in the space between the first space and the second line, and E2 in the space between the second line and the second space.



A musical staff with a bass clef. It contains seven whole notes in the spaces of the staff: G2, B1, D2, F1, A1, C2, and E2. The notes are positioned as follows: G2 on the bottom line, B1 in the space below the bottom line, D2 in the space between the bottom line and the first space, F1 in the space between the first space and the first line, A1 in the space between the first line and the first space, C2 in the space between the first space and the second line, and E2 in the space between the second line and the second space.

SAY AND PLAY SHEET #14 - Target Goal = 15 seconds

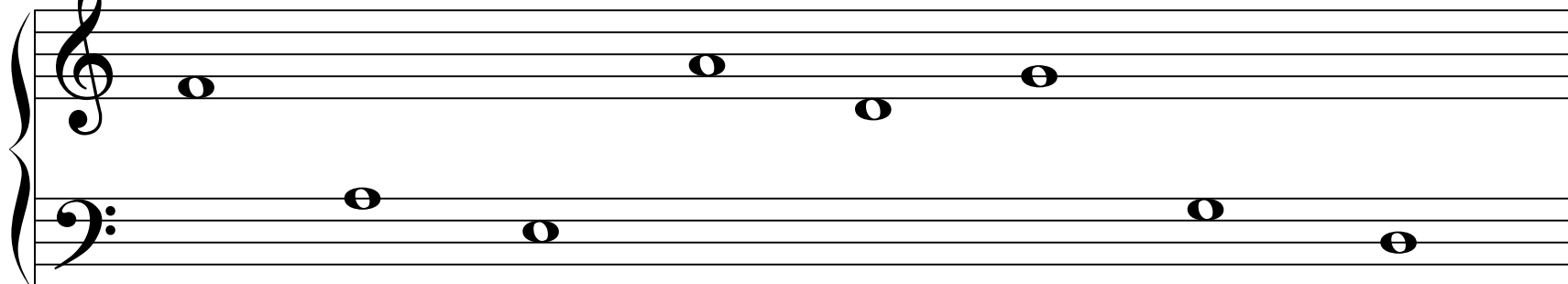
TREBLE AND BASS

(Practice Sheet - page 37)

Say _____ seconds Play _____ seconds

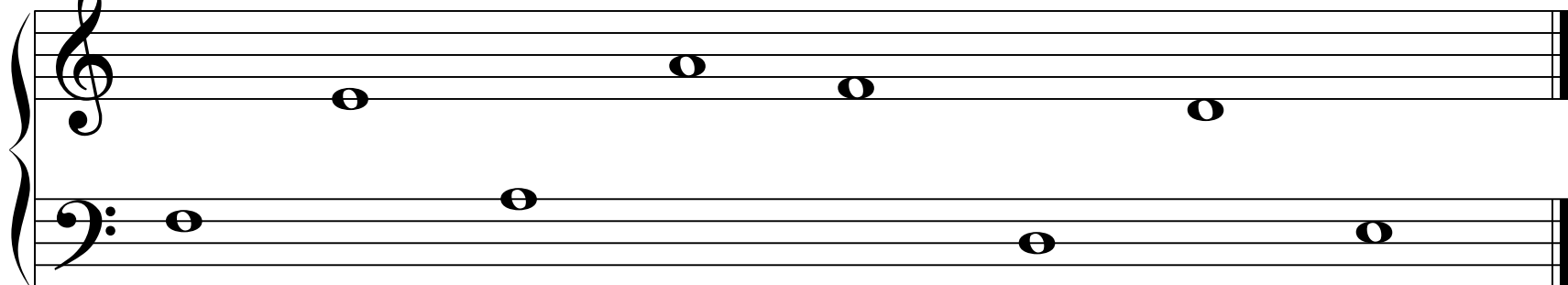
Treble Clef: lines and spaces _____
Bass Clef: lines and spaces _____

RH - 3



LH - 1

Detailed description: This block contains the first musical exercise. It consists of two staves, Treble and Bass, connected by a brace on the left. The Treble staff (RH - 3) has a treble clef and contains four quarter notes: G4 (line 1), B4 (space 2), D5 (line 3), and F5 (space 4). The Bass staff (LH - 1) has a bass clef and contains four quarter notes: C3 (line 1), E2 (space 2), G2 (line 3), and B2 (space 4). The notes are spaced out across the staves.



Detailed description: This block contains the second musical exercise, consisting of two staves, Treble and Bass, connected by a brace on the left. The Treble staff has a treble clef and contains five quarter notes: G4 (line 1), B4 (space 2), D5 (line 3), F5 (space 4), and G5 (line 5). The Bass staff has a bass clef and contains five quarter notes: C3 (line 1), E2 (space 2), G2 (line 3), B2 (space 4), and C3 (line 1). The notes are spaced out across the staves.

FIND THE KEYS – SHARPS AND FLATS

Using the different areas of the keyboard and going across the page, locate the keys as fast as you can using only one hand (right or left).

Target Goal = 1 minute

LOW

MIDDLE

HIGH

D#

Ab

F#

Cb

Gb

E#

Bb

C#

Fb

A#

Db

B#

G#

Eb

Cb

Bb

D#

E#

Db

F#

Ab

SAY AND PLAY SHEET #1 - Practice Sheet
RH - MIDDLE C POSITION, LH - MIDDLE C POSITION

First exercise musical staff. The right hand (RH) plays notes D, G, C, F. The left hand (LH) plays notes B, F, A, G. The notes are arranged in a sequence across the staff.

D G B F C A F G

Second exercise musical staff. The right hand (RH) plays notes E, G, C, F. The left hand (LH) plays notes C, F, B, G, D. The notes are arranged in a sequence across the staff.

E C F B G C G D