

# DOT Note Reading books - Test your students!

If a student is past the Preparatory Level, start on SAY AND PLAY SHEET #1. Time the student saying the notes and playing the notes.

If the student cannot say and play SHEET #1 and SHEET #2 in 15 seconds or less, and therefore does not know the five treble clef notes from middle C up to G and the eight bass clef notes from middle C down to bass C, then start with *Mister Bass Clef® teaches Note Reading Preparatory Level Review*.

If the student passes SHEET #1 and SHEET #2, then go on to SHEET #3.

If the student cannot say and play SHEET #3, SHEET #4 and SHEET #5 in 15 seconds or less and therefore does not know the twelve treble clef notes from middle C up to high G and the twelve bass clef notes from middle D down to low G, then start with *Mister Bass Clef® teaches Note Reading Grade 1*.

If the student passes SHEET #3, SHEET #4 and SHEET #5, then start with *Mister Bass Clef® teaches Note Reading Grade 2A*. Grade 2A will review all the notes learned in Grade 1 and add treble clef high A, bass clef low F and bass clef E above middle C.

*Mister Bass Clef® teaches Note Reading Grade 2B* is a review of all the notes in all twelve 5-finger major and minor positions.

For students to feel they are succeeding, start in a lower level and focus more of the student's lesson and their assignment on note reading to quickly catch them up.

# SAY AND PLAY SHEET #1 - Target Goal = 15 seconds

Say \_\_\_\_ seconds    Play \_\_\_\_ seconds

RH - 5

LH - 1

# SAY AND PLAY SHEET #2 - Target Goal = 15 seconds

Say \_\_\_\_\_ seconds    Play \_\_\_\_\_ seconds

RH - 3

LH - 5

The first system of music consists of two staves. The upper staff is a treble clef with three whole notes: G4, B4, and D5. The lower staff is a bass clef with five whole notes: G2, B2, D3, F3, and G3. The label 'RH - 3' is positioned above the treble staff, and 'LH - 5' is positioned below the bass staff.

The second system of music consists of two staves. The upper staff is a treble clef with two whole notes: G4 and B4. The lower staff is a bass clef with five whole notes: G2, B2, D3, F3, and G3. This system concludes with a double bar line on both staves.

# SAY AND PLAY SHEET #3 - Target Goal = 15 seconds

Say \_\_\_\_ seconds    Play \_\_\_\_ seconds

Musical notation for the first system. The right hand (RH) is labeled "RH - 2" and contains four quarter notes on a treble clef staff. The left hand (LH) is labeled "LH - 4" and contains four quarter notes on a bass clef staff. The notes in the RH are G4, A4, C5, and B4. The notes in the LH are G3, A3, C4, and B3.

Musical notation for the second system. The right hand (RH) contains four quarter notes on a treble clef staff. The notes are G4, A4, C5, and B4. The left hand (LH) contains four quarter notes on a bass clef staff. The notes are G3, A3, C4, and B3.

# SAY AND PLAY SHEET #4 - Target Goal = 15 seconds

Say \_\_\_\_ seconds    Play \_\_\_\_ seconds

RH - 1

LH - 3

LH - 3

# SAY AND PLAY SHEET #5 - Target Goal = 15 seconds

Say \_\_\_\_ seconds    Play \_\_\_\_ seconds

RH - 3

LH - 5

The first system of music consists of two staves. The right hand (RH) is on the top staff, starting with a treble clef and containing three quarter notes: G4, B4, and D5. The left hand (LH) is on the bottom staff, starting with a bass clef and containing five quarter notes: C3, E2, G2, B2, and D3. The label 'RH - 3' is positioned above the right staff, and 'LH - 5' is positioned below the left staff.

The second system of music consists of two staves. The right hand (RH) is on the top staff, starting with a treble clef and containing four quarter notes: G4, B4, D5, and G5. The left hand (LH) is on the bottom staff, starting with a bass clef and containing five quarter notes: C3, E2, G2, B2, and D3.