

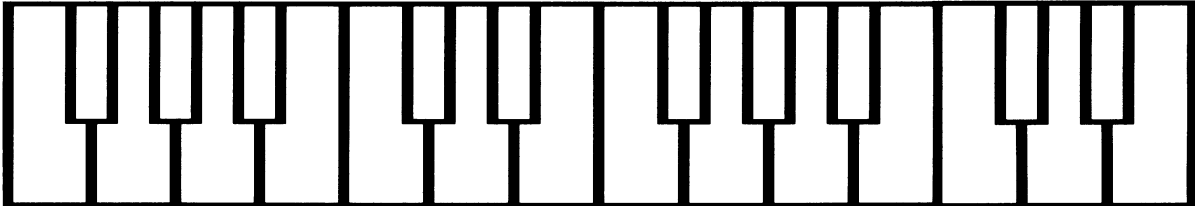
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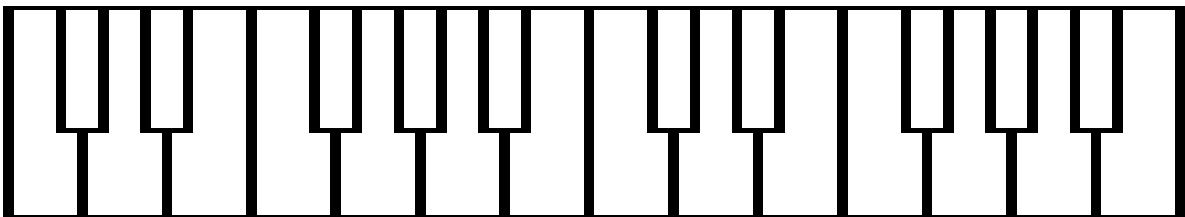
LESSON 1: C, G AND F SCALE REVIEW



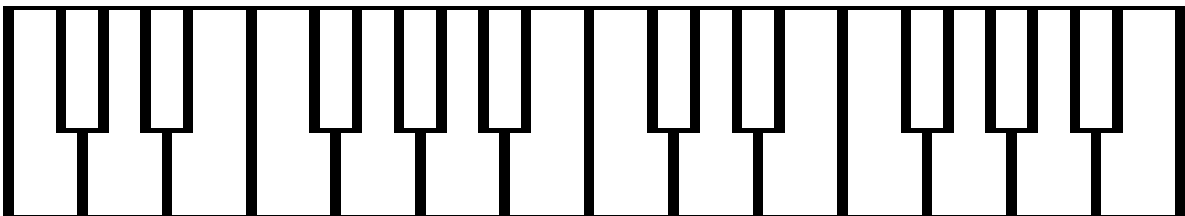
Write the letter names on the eight keys for each scale. Follow the pattern of whole and half steps for major scales (W – W – H – W – W – W - H). Do not skip or repeat any letter names. A scale can have sharps or flats but not both. Write a T for the tonic note, a D for the dominant note and an L for the leading tone over the correct keys of each scale.



C major



G major



F major



The major scale pattern of whole and half steps is:



The half steps of the C major scale are between the following letters:

_____ and _____ _____ and _____



The half steps of the G major scale are between the following letters:

_____ and _____ _____ and _____



The half steps of the F major scale are between the following letters:

_____ and _____ _____ and _____

LESSON 2: I, IV AND V7 CHORD REVIEW



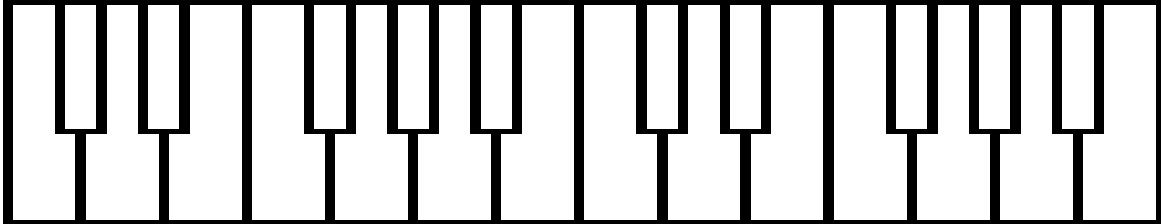
Write the letter names the C scale on the keys (start on C and end on C).

Build the following chords in thirds going up the keyboard following the C scale.

Starting on the 1st note of the scale, circle the three notes of the I chord.

Starting on the 4th note of the scale, write a o on the three notes of the IV chord.

Starting on the 5th note of the scale, write an X on the 4-note V7 chord.



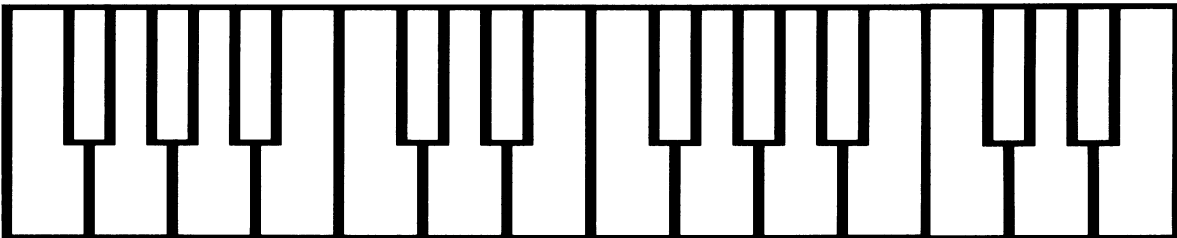
Write the letter names the G scale on the keys (start on G and end on G).

Build the following chords in thirds going up the keyboard following the G scale.

Starting on the 1st note of the scale, circle the three notes of the I chord.

Starting on the 4th note of the scale, write a o on the three notes of the IV chord.

Starting on the 5th note of the scale, write an X on the 4-note V7 chord.



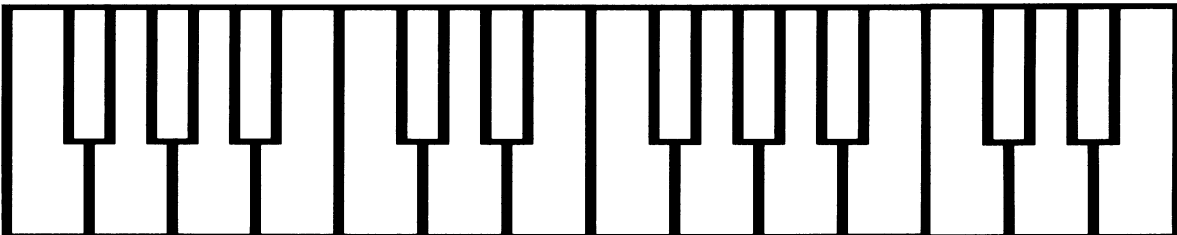
Write the letter names the F scale on the keys (start on F and end on F).

Build the following chords in thirds going up the keyboard following the F scale.

Starting on the 1st note of the scale, circle the three notes of the I chord.

Starting on the 4th note of the scale, write a o on the three notes of the IV chord.

Starting on the 5th note of the scale, write an X on the 4-note V7 chord.

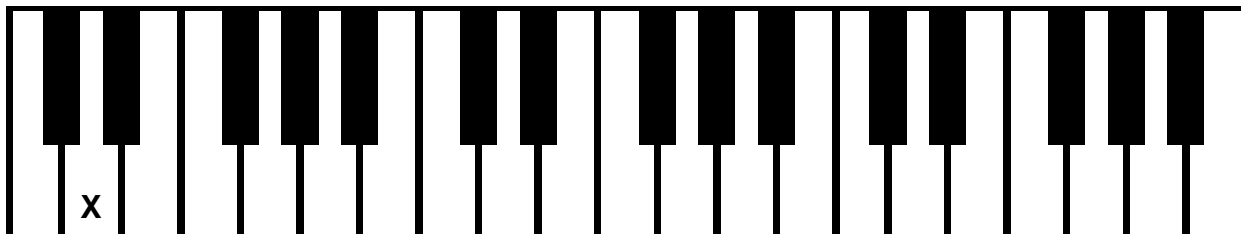


DO YOU REMEMBER?

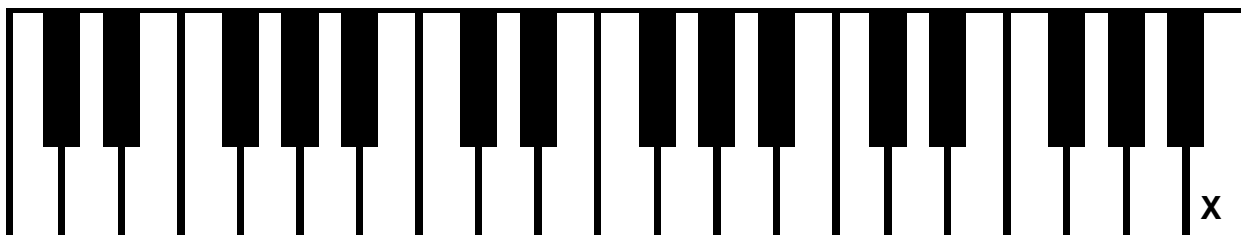
SIXTHS



Write the note name on the marked key. Write the letter names on the keys going up the keyboard by sixths.



Write the note name on the marked key. Write the letter names on the keys going down the keyboard by sixths.



Name the notes in the blanks.

_____ a 6th up from A

_____ a 6th up from D

_____ a 6th down from G

_____ a 6th down from C

_____ a 6th up from C

_____ a 6th up from B

_____ a 6th down from F

_____ a 6th down from E



Name the notes and the intervals between the notes.



interval

interval

interval

LESSON 3: THE ALBERTI BASS

The Alberti bass is a pattern of chord notes that was named after Domenico Alberti, an Italian composer.

The chord notes are played in the following order: bottom – top – middle – top

Key of C



Write the key signature and the time signature after the bass clef sign. Then fill in the quarter notes of the Alberti bass following the example above. Measure one should be the I chord, measure two, the rearranged IV chord and measure three, the simplified 3-note V7 chord. Write the names of the chords above the staff.

chord names

— — —

Key of G

I

IV

V7

chord names

— — —

Key of F

I

IV

V7

LESSON 4: SEVENTHS

A 7th skips over five notes. On the keyboard, sevenths skip over five letters of the alphabet or five keys – Ex: C D E F G A B. On the staff, a 7th is a line to a line or a space to a space.

The notes of a 7th can be played separately or together.

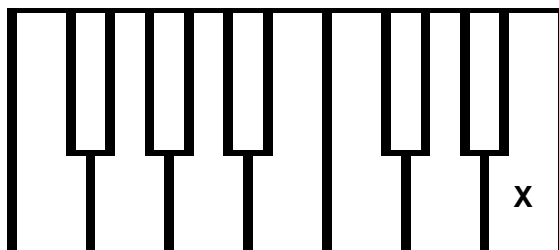


sevenths

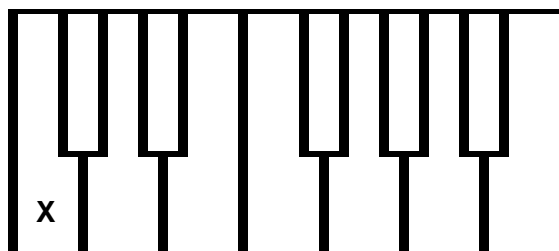


Write the note name on the key that is a 7th up or down from the marked key.

Key of C major
7th down



Key of F major
7th up



Key of G major
7th up

